

August 18-19 WPQHA Exhibitor Appreciation/CASH Back

All 2018 shows approved by WPQHA, TSQHA, PQHA, and AQHA

WPQHA Show Complex, Harlansburg, PA

4 AQHA Shows Split/ Combined Shows in TWO Days

Judges: Bob Kistler, Jeffrey Pitt, Dany Pitt, Tom Robinson



Free Exhibitors Appreciation Party

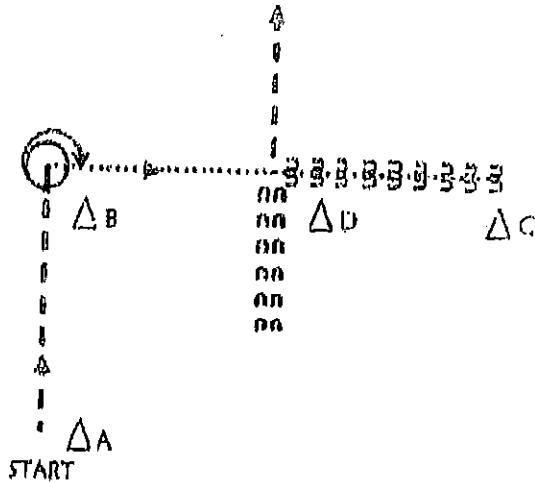
Pattern Book

**All Contest Classes for August 17-18-19th shows will run
on August 17th to all Judges**

August 18-19th , 2018

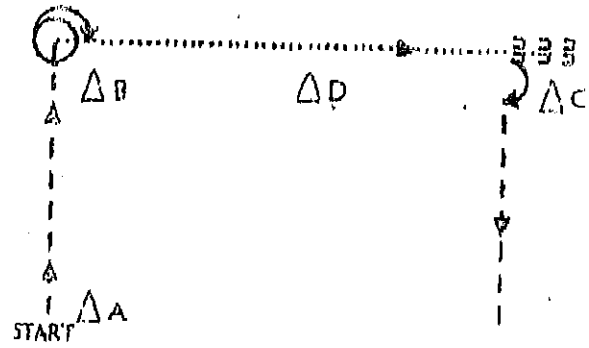
SHOWMANSHIP

Amateur, Amateur Select, Youth



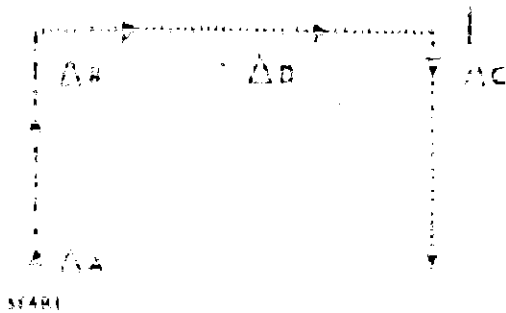
Start at marker A
Trot past marker B
Do a 450° pivot
Walk to marker C
Set up horse
When dismissed, back around
marker D. Trot off.

Level I (Novice) Amateur, Level I (Novice) Youth



Start at marker A
Trot past marker B
Do a 450° pivot
Walk to marker C
Set up horse
When dismissed, back three steps,
90° turn to right. Trot off.

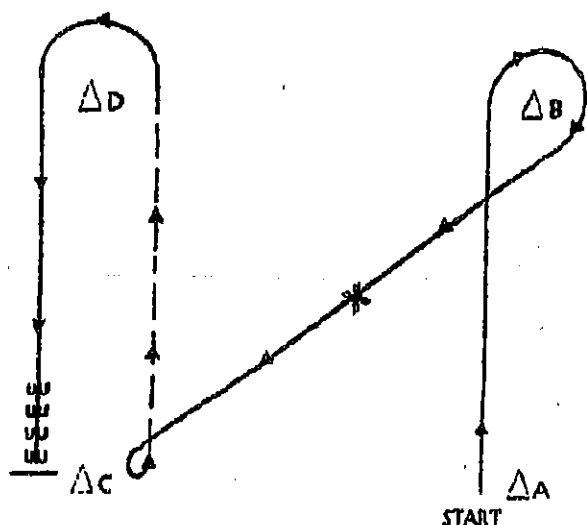
Small Fry



Start at marker A
Trot past marker B
Do a ¼ turn to right
Walk to marker C
Set up horse
When dismissed, turn right and
walk out.

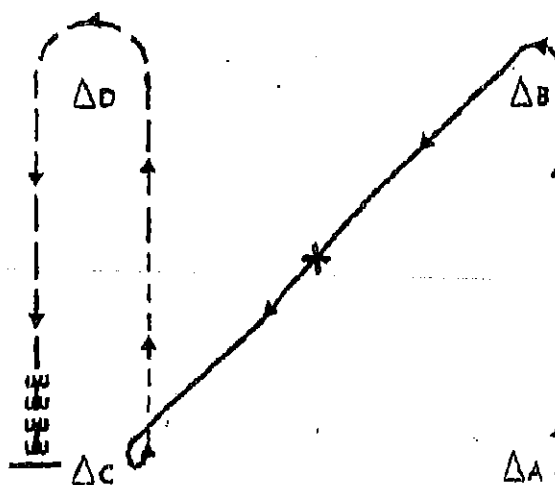
HORSEMANSHIP

Amateur, Amateur Select, Youth



Lope on left lead from Cone A and around
Cone B
Change lead at X
Stop at Cone C and do a turn to the left
Extend the trot from Cone C to Cone D
Pick up right lead to Cone D and continue
around Cone D
Extend the lope from Cone D back to Cone C
Stop and back 4-5 steps

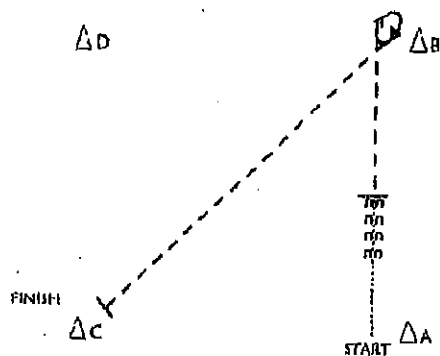
Level I (Novice) Amateur, Level I (Novice) Youth



Lope on left lead from Cone A and around
Cone B
Change lead at X
Stop at Cone C and do a turn to the left
Jog halfway to Cone D then extend trot
around Cone D and back to Cone C
Stop and back 4-5 steps

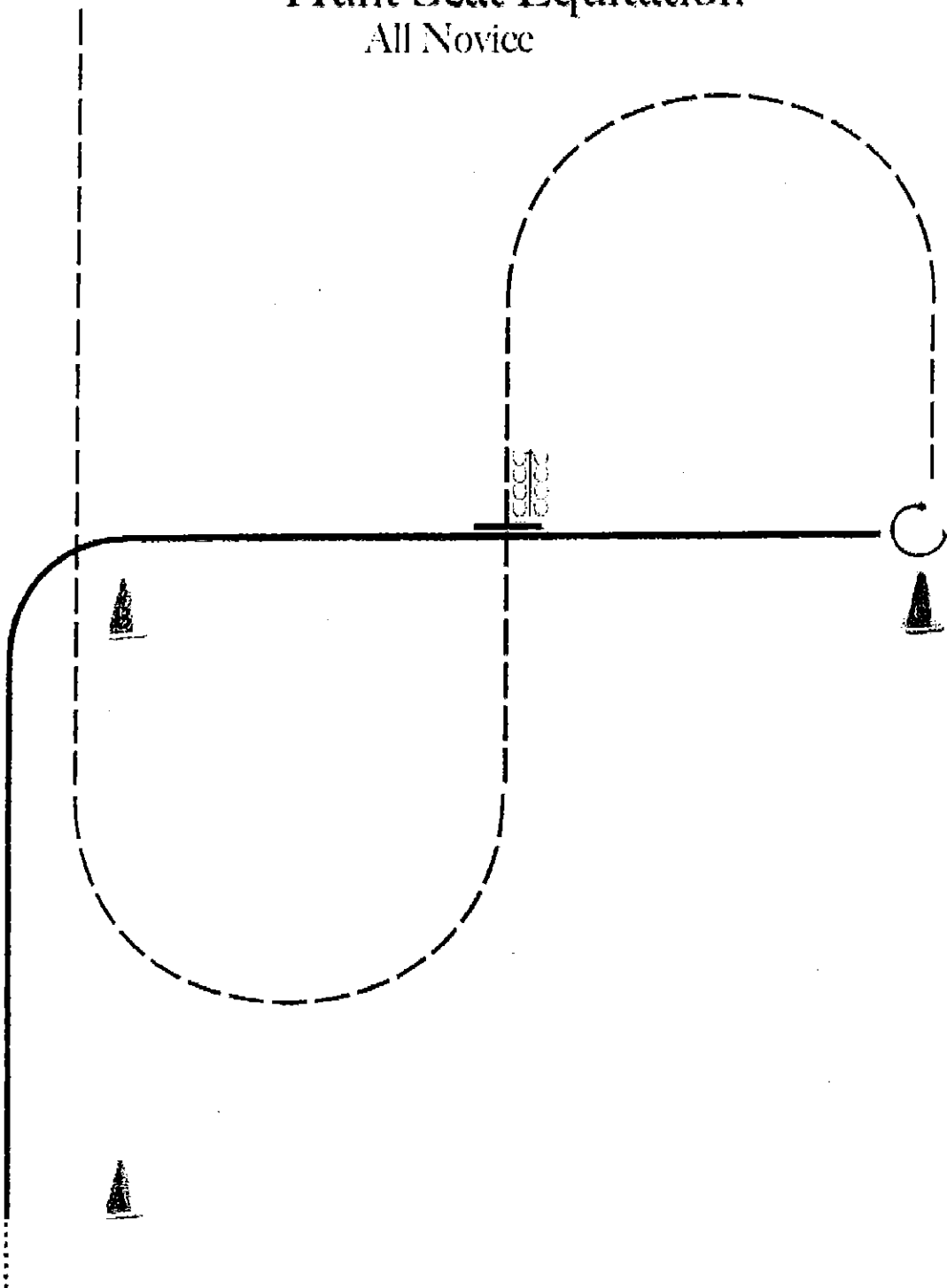
Small Fry & WALK TROT

Start walk at Cone A
Halfway between Cone A and Cone B stop and
back 4-5 steps
Jog to Cone B
Stop at Cone B and perform turn to right
Jog to Cone C
Stop at Cone C nose to Cone



Hunt Seat Equitation

All Novice



Instructions

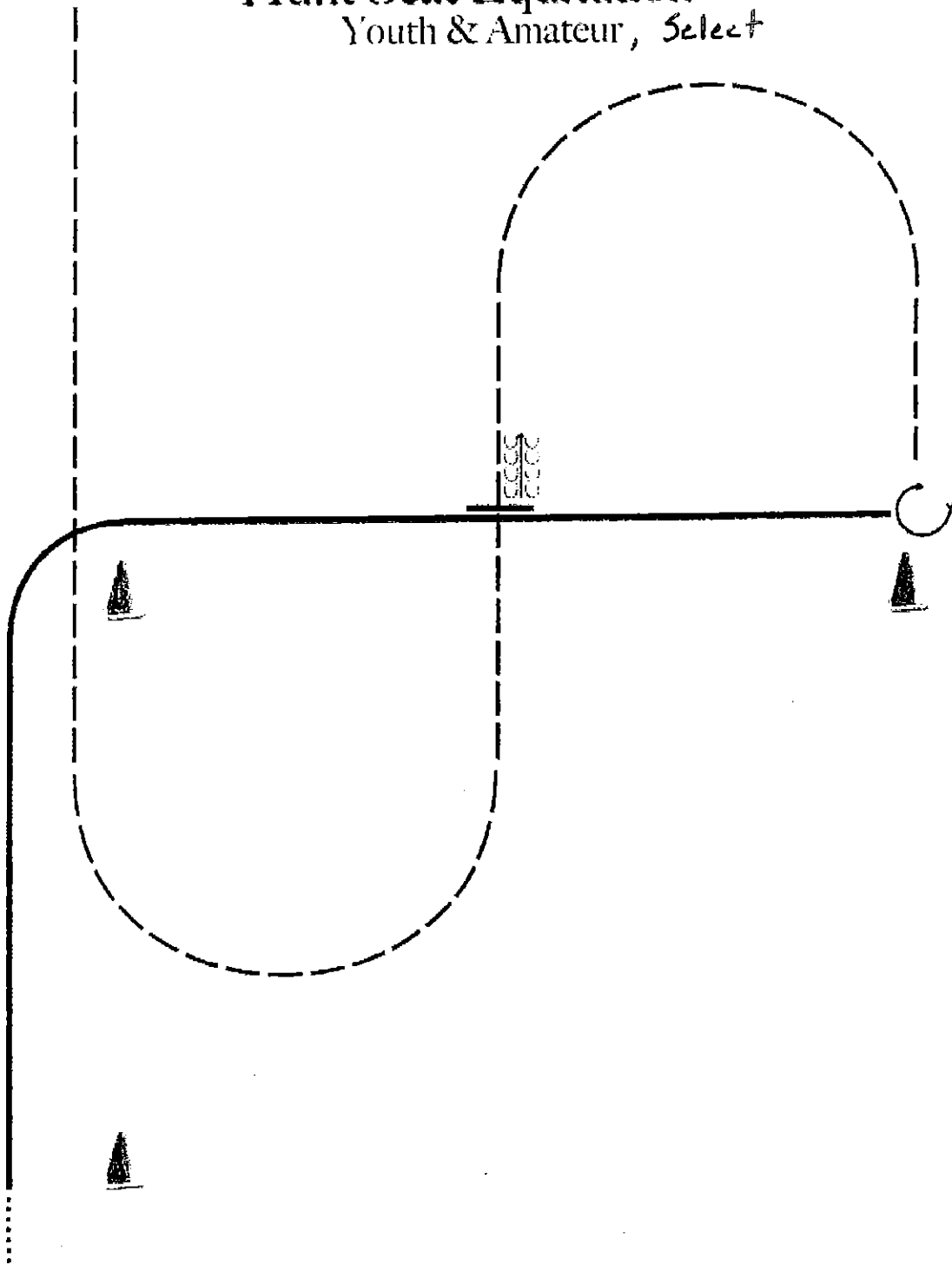
1. Walk one horse length to A
2. Begin on right lead
3. Canter around B and continue to C
4. At C, Halt and Perform a 270° forehand turn to the right
5. Posting trot right diagonal as shown
6. Halt between B and C and back one horse length
7. Resume the trot on the left diagonal
8. When beside B, exit at the sitting trot

Pattern Provided by

J. Kunkle

Hunt Seat Equitation

Youth & Amateur, Select



Instructions

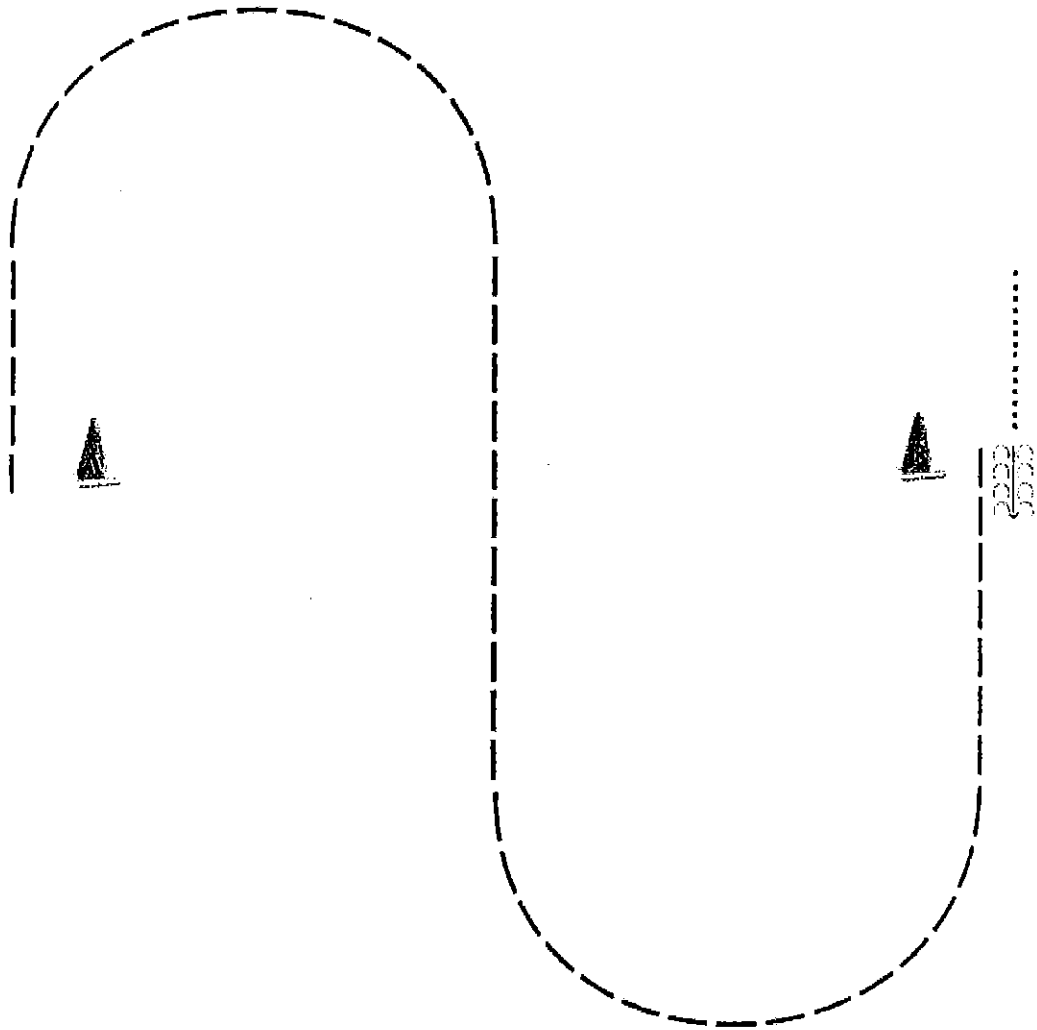
1. Walk one horse length to A
2. Canter left lead around B and continue to C
3. At C, Halt and Perform a 270° forehand turn to the right
4. Posting trot right diagonal as shown
5. Halt between B and C and back one horse length
6. Resume the trot in the 2 point position
7. When beside B, exit at the sitting trot

Pattern Provided by

J. Kunkle

Hunt Seat Equitation

Walk Trot - *Small Fry*



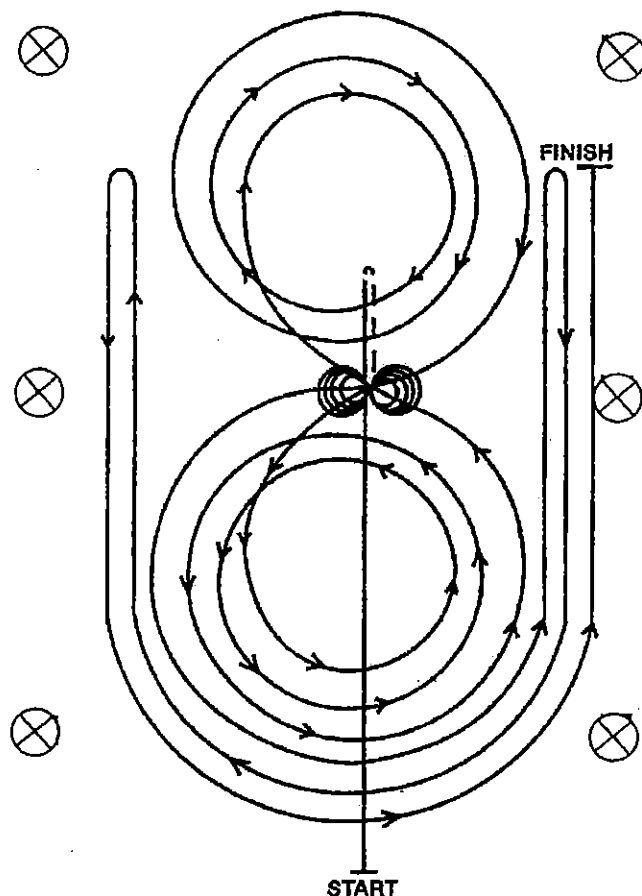
Instructions

Be Ready at A

- 1 Begin on on the left diagonal
- 2 Change diagonals between A and B
- 3 Continue on the right diagonal to B
- 4 At B, Halt and back
- 5 Exit at a walk

Pattern Provided by J. Kowke

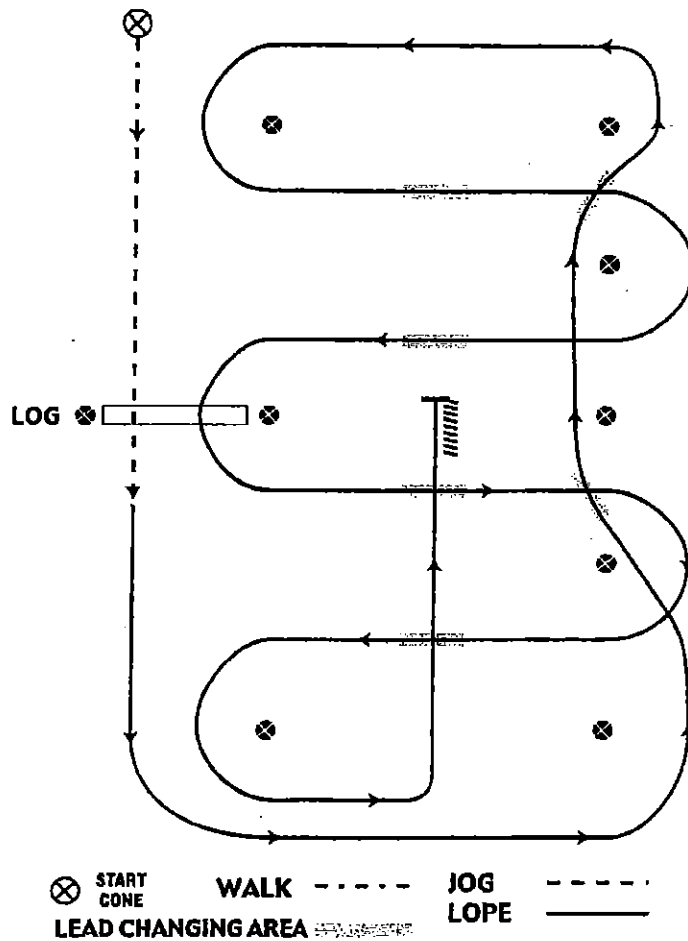
REINING PATTERN NUMBER 9



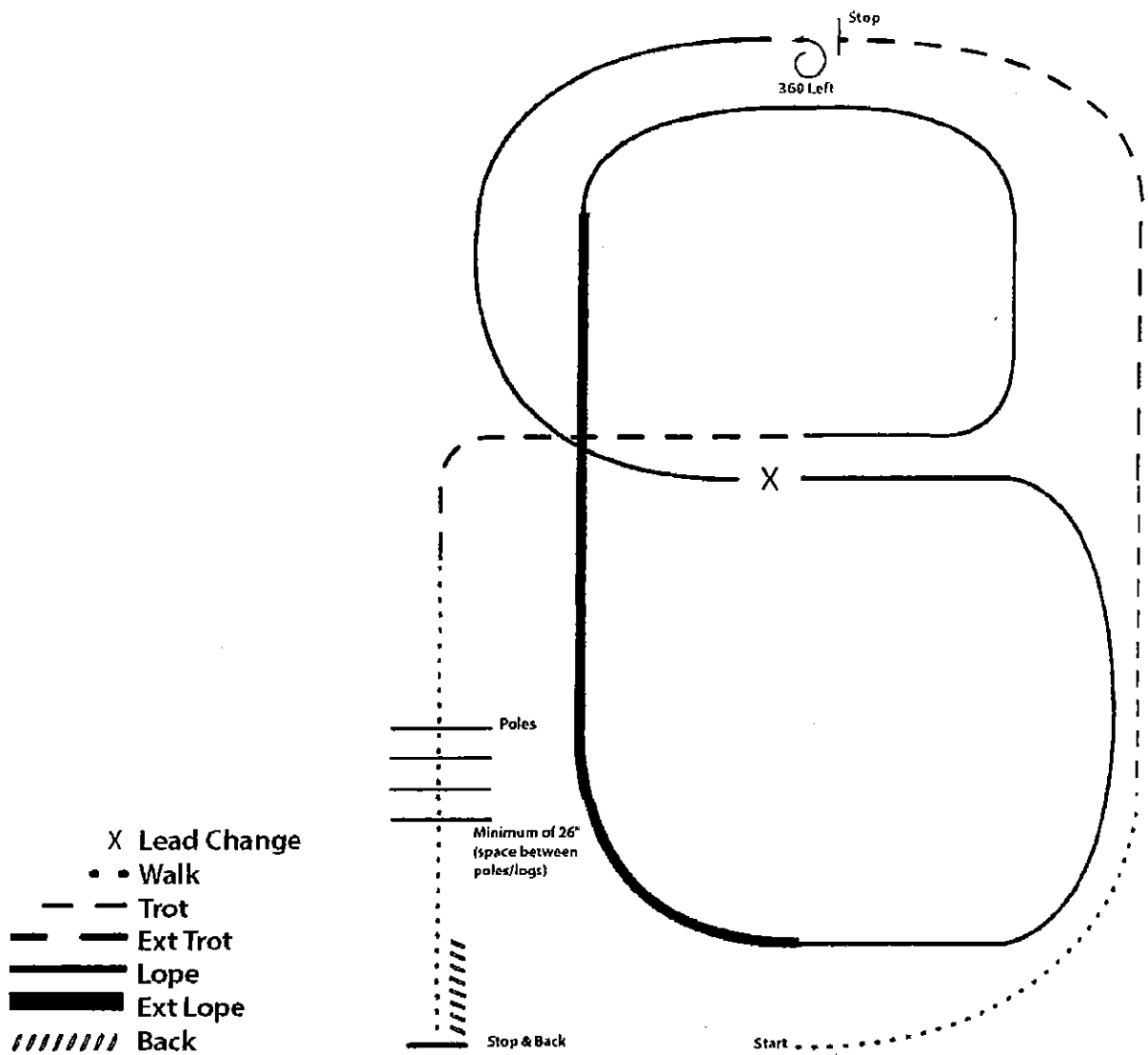
1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right roll-back at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left roll-back at least 20 feet (6 meters) from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

GREEN WESTERN RIDING PATTERN I



1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back



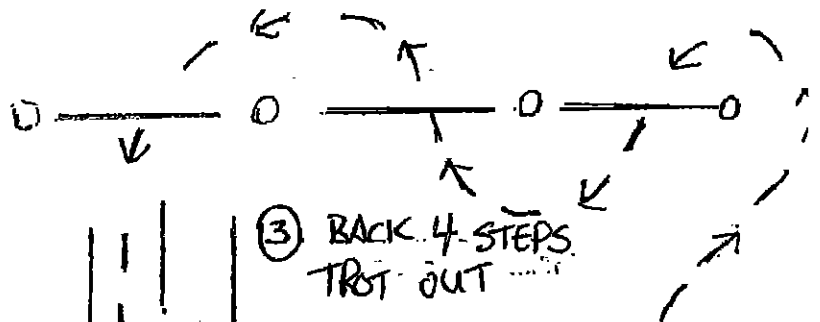
RANCH RIDING – PATTERN I

1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

SMALL FRY TRAIL

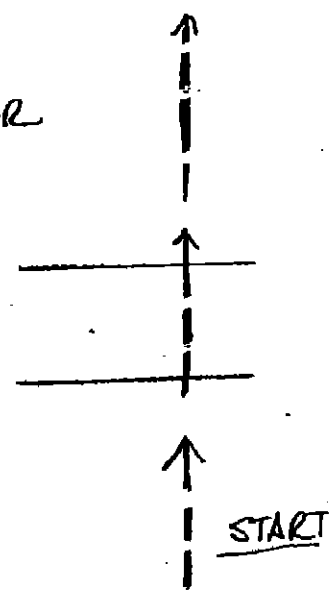
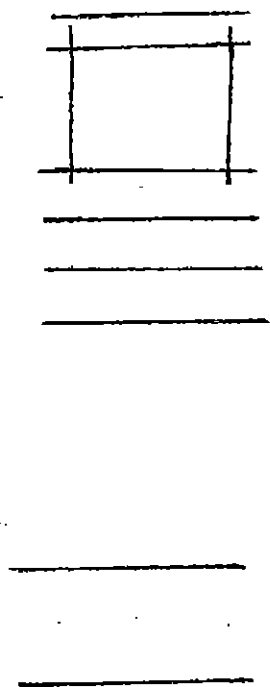
Youth & Amateur Level 1 WALK Trot Trail

② TROT SERPENTINE INTO CHUTE - STOP



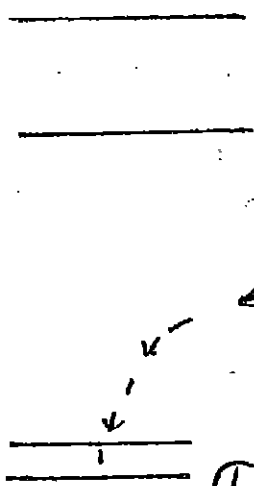
③ BACK 4 STEPS TROT OUT

④ TROT OVER POLES

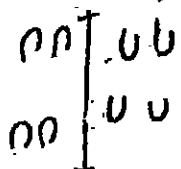


① TROT OVER POLES

⑤ WALK OVER POLES



⑥ GATE - R.H.
RIDE THRU
NO ROPE



FINISH

AMATEUR TRAIL

YOUTH TRAIL

AQHA TRAIL

Nov Ama + Select

Nov Youth Trail

(6) TROT SERPENTINE AS SHOWN

- (5) 360° TURN TO RIGHT - WALK OUT OVER POLES
- (4) TROT OVER POLES INTO BOX - STOP

- (3) LOPE OVER POLES RIGHT LEAD

- (2) WALK OVER POLES

- (1) GATE - L.H. SIDE THRU CLOSE

