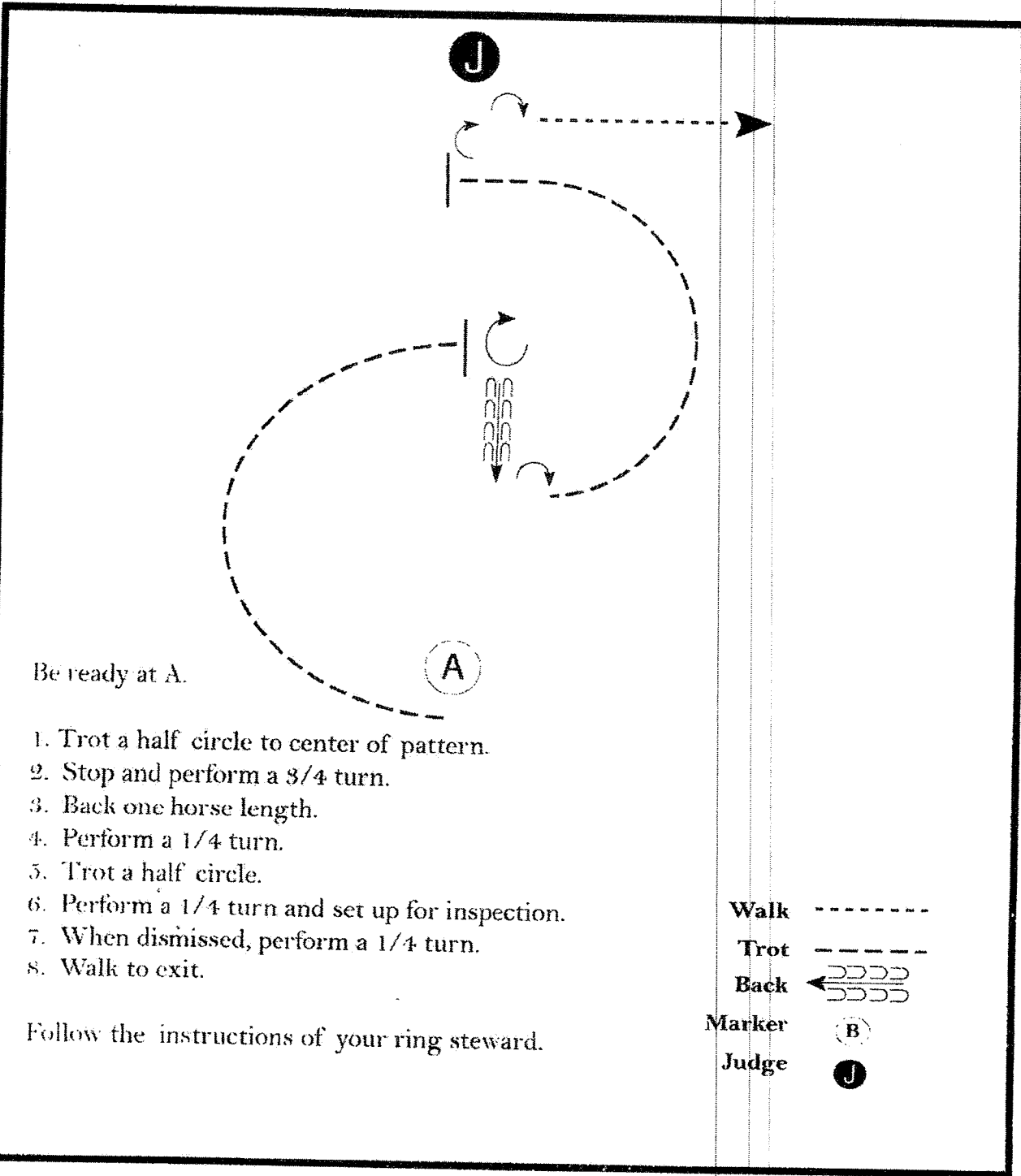




Pattern Book
August 14-15, 2021

All Patterns

Showmanship (All Level 1)



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back one horse length.
4. Perform a 1/4 turn.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

Walk -----

Trot -----

Back -----

Marker (B)

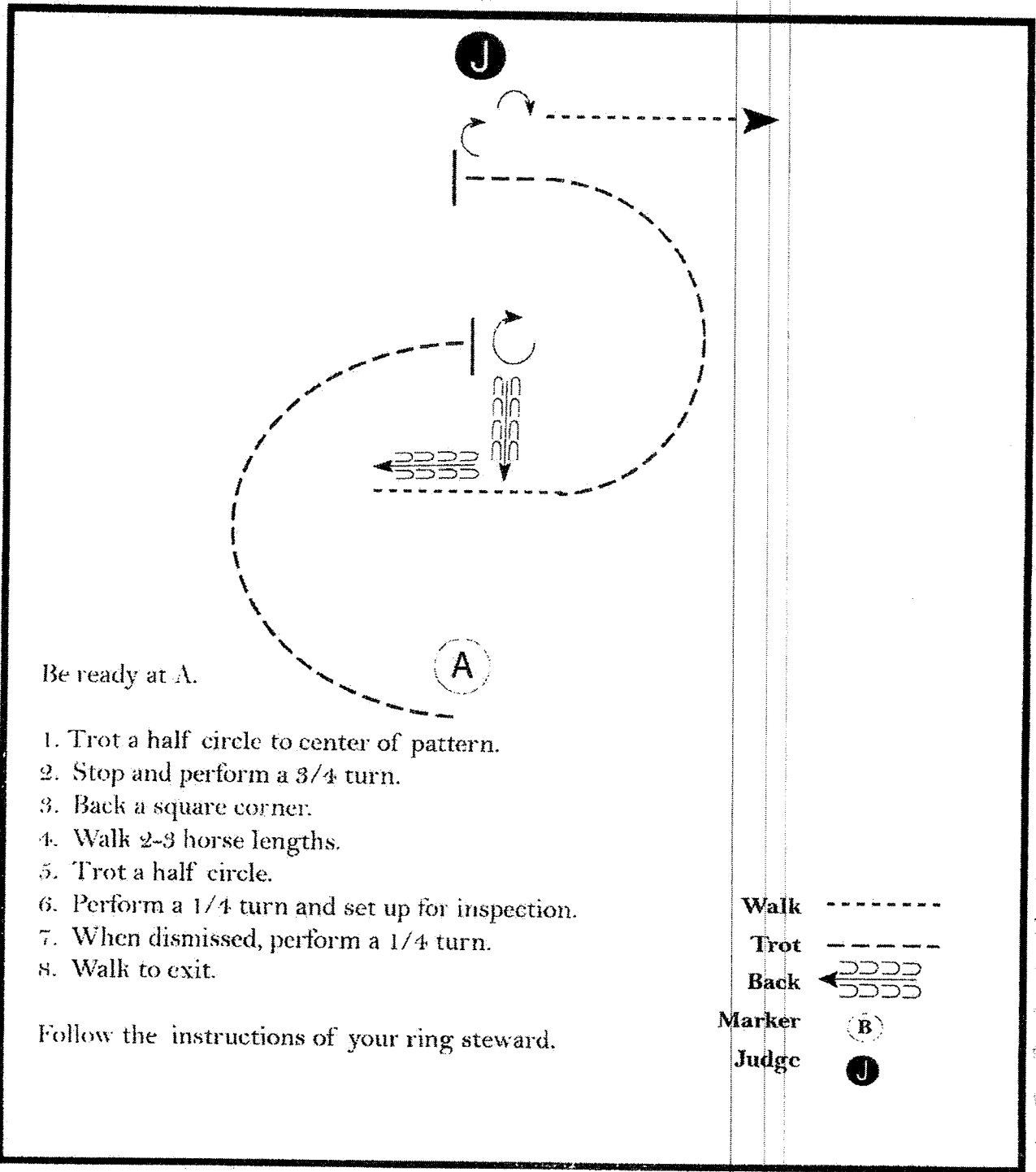
Judge (J)

Pattern Provided by:

[S/1-86]

Showmanship (Select, Amateur and Youth)

Show Date: 06-01-2019



Be ready at A.

1. Trot a half circle to center of pattern.
2. Stop and perform a 3/4 turn.
3. Back a square corner.
4. Walk 2-3 horse lengths.
5. Trot a half circle.
6. Perform a 1/4 turn and set up for inspection.
7. When dismissed, perform a 1/4 turn.
8. Walk to exit.

Follow the instructions of your ring steward.

- Walk -----
- Trot _____
- Back ←═══
- Marker (B)
- Judge (J)

Pattern Provided by:

[S/2-86]

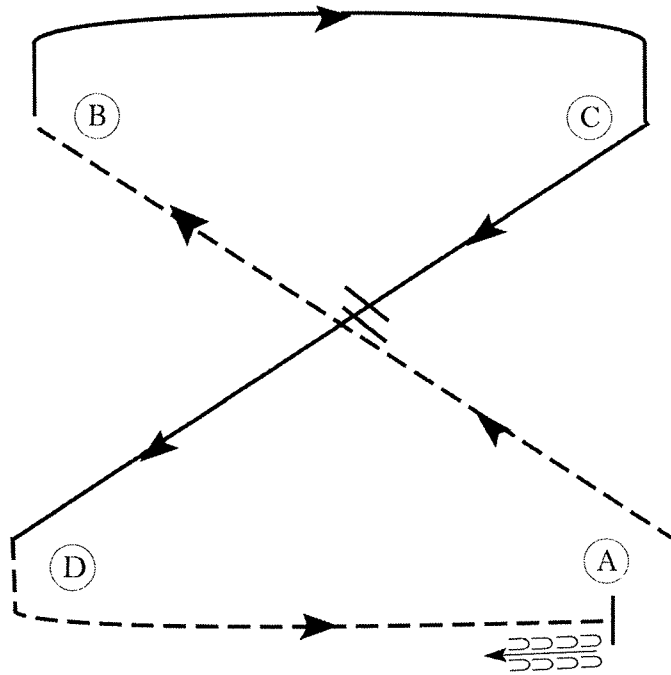
WPQHA

Hunt Seat Equitation (All level 1 Youth and Amateur, 13 and under)

Show Date: 08-14-15

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C and 1/2 way to D.
3. Change leads and canter to D.
4. Posting trot on the right diagonal to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	⋈
Back	←←←←←
Marker	Ⓚ
Sidepass	← - - - - ←
Hand Gallop	— — — — —

[HSE/2-24]

Pattern Provided by:
Carla Wennberg

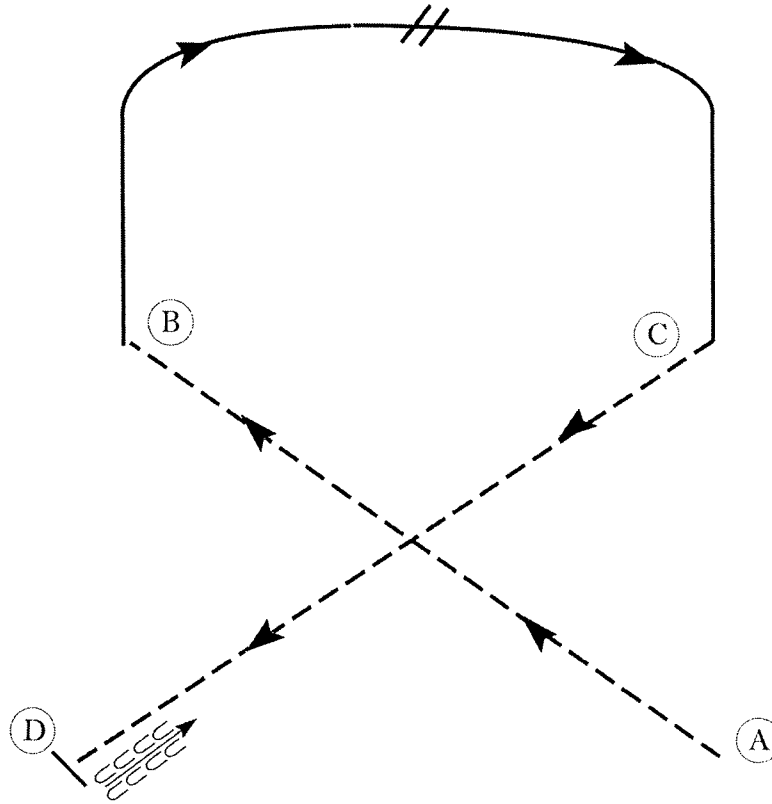
WPQHA

Hunt Seat Equitation (Amateur, Select and Youth 14-18)

Show Date: 08-14-15

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Canter on the left lead toward C.
4. At the top of the arc, change leads and canter on the right lead to C.
5. Posting trot on the right diagonal 1/2 way to D.
6. Sitting trot to D.
7. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	— — — —

[HSE/3-23]

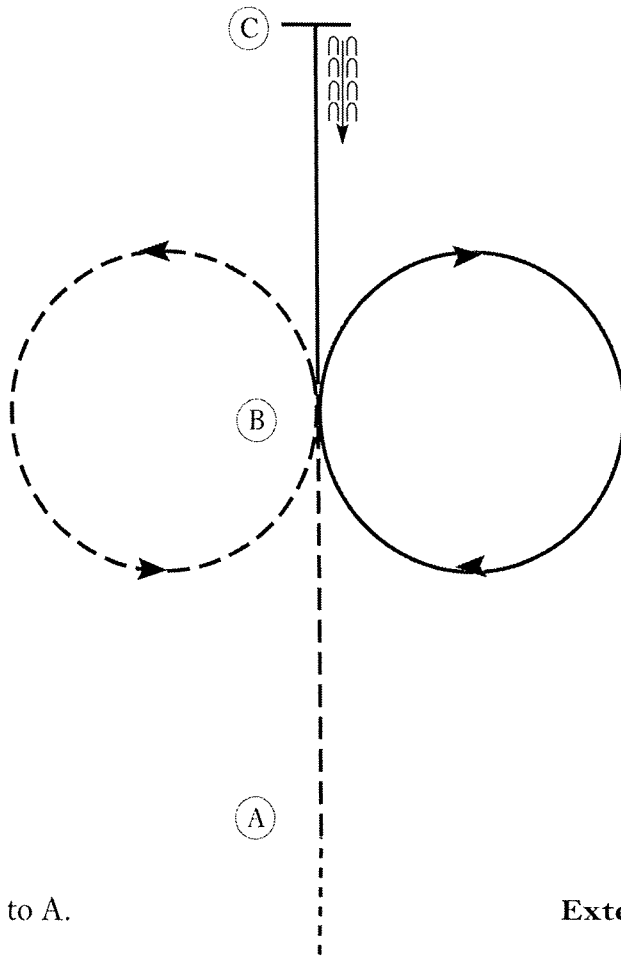
Pattern Provided by:
Carla Wennberg

Western Horsemanship (Novice Amateur Novice Youth)

Show Date: _____

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Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

Walk
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	ⓑ
Sidepass	←-----→

[WH/1-19]

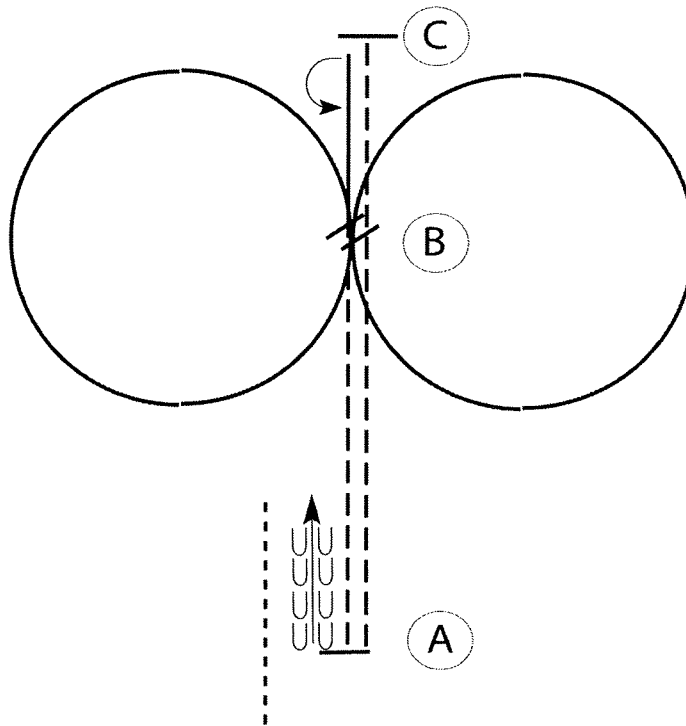
Pattern Provided by:

Western Horsemanship (Amateur Select Youth)

Show Date:

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Be ready at A.

1. Jog from A to C.
2. Stop at C and perform a 180 degree turn to the left.
3. Lope on the left lead to B.
4. Lope a circle to the left.
5. Perform a simple lead change at B.
6. Lope a circle to the right.
7. Jog from B to A.
8. Stop at A and back approximately one horse length.
9. Walk to A and exit at a walk.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	← U U U U U
Marker	⊙ B
Sidepass	←-----→

Follow the instructions of your ring steward.

[WH/2-72]

Pattern Provided by:

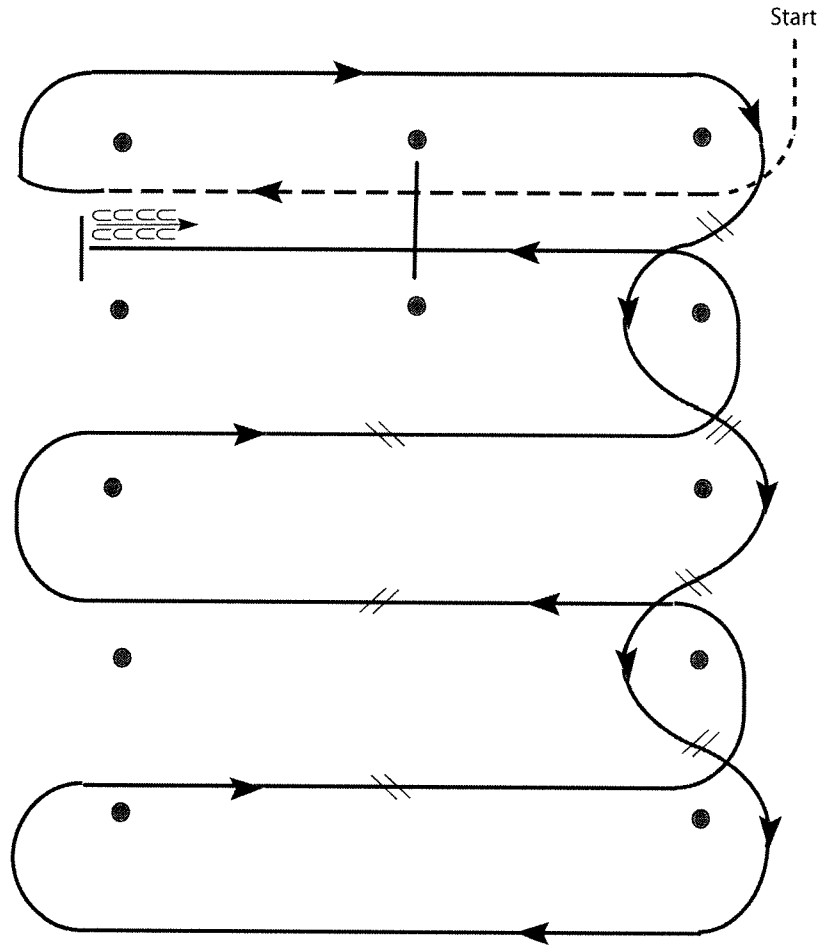
WPQHA

Western Riding

Show Date: 08-14-15

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

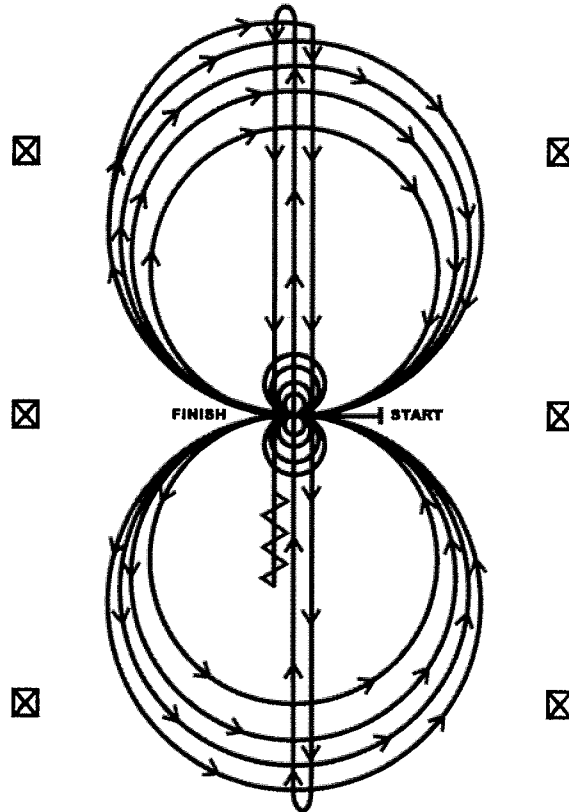
Pattern Provided by:
Carla Wennberg

WPQHA

Reining

Show Date: 08-14-15

REINING PATTERN 4



Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

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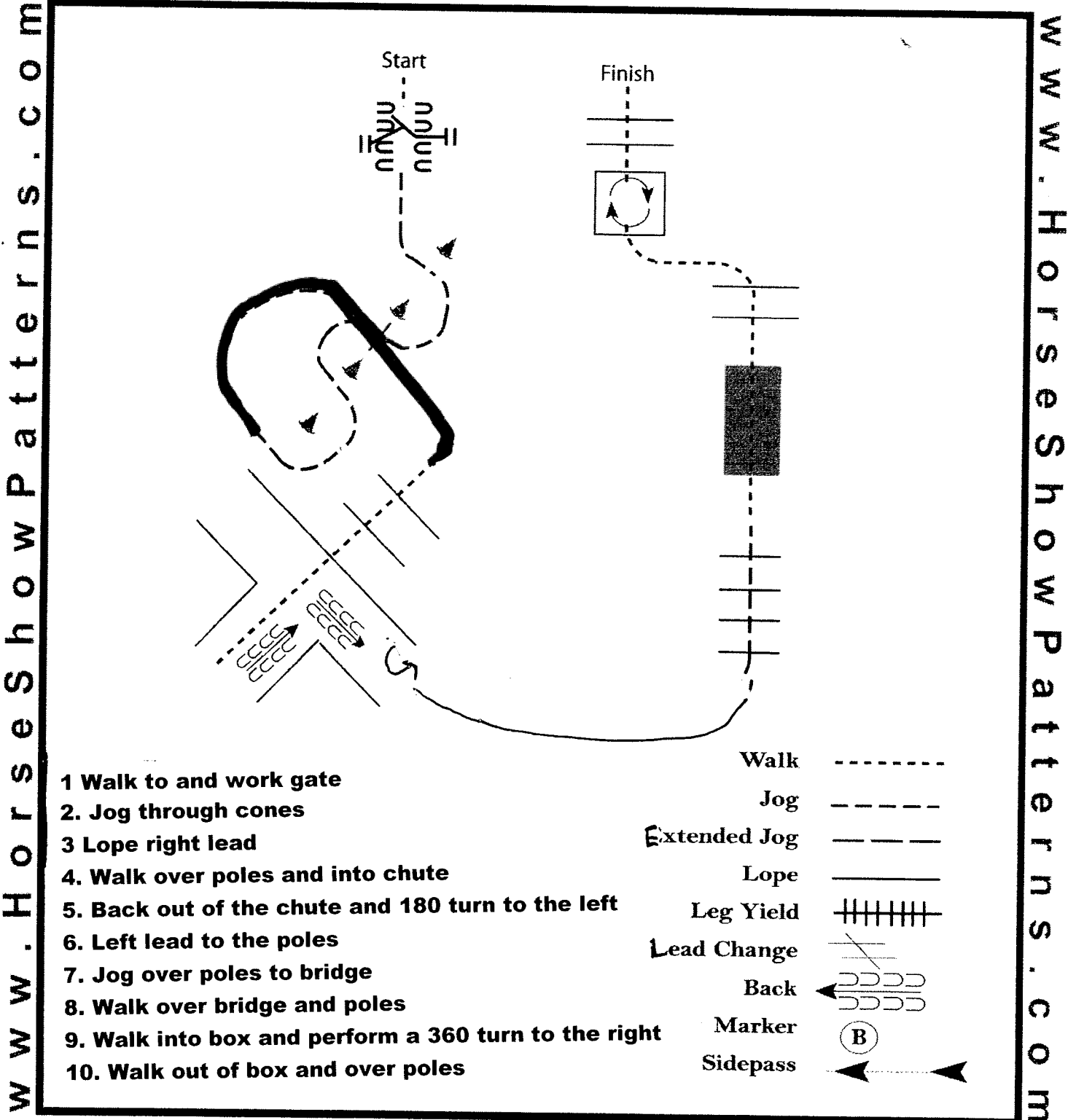
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[R/AQHAP-4]

Pattern Provided by:
Carla Wennberg

WPQHA

All Trail

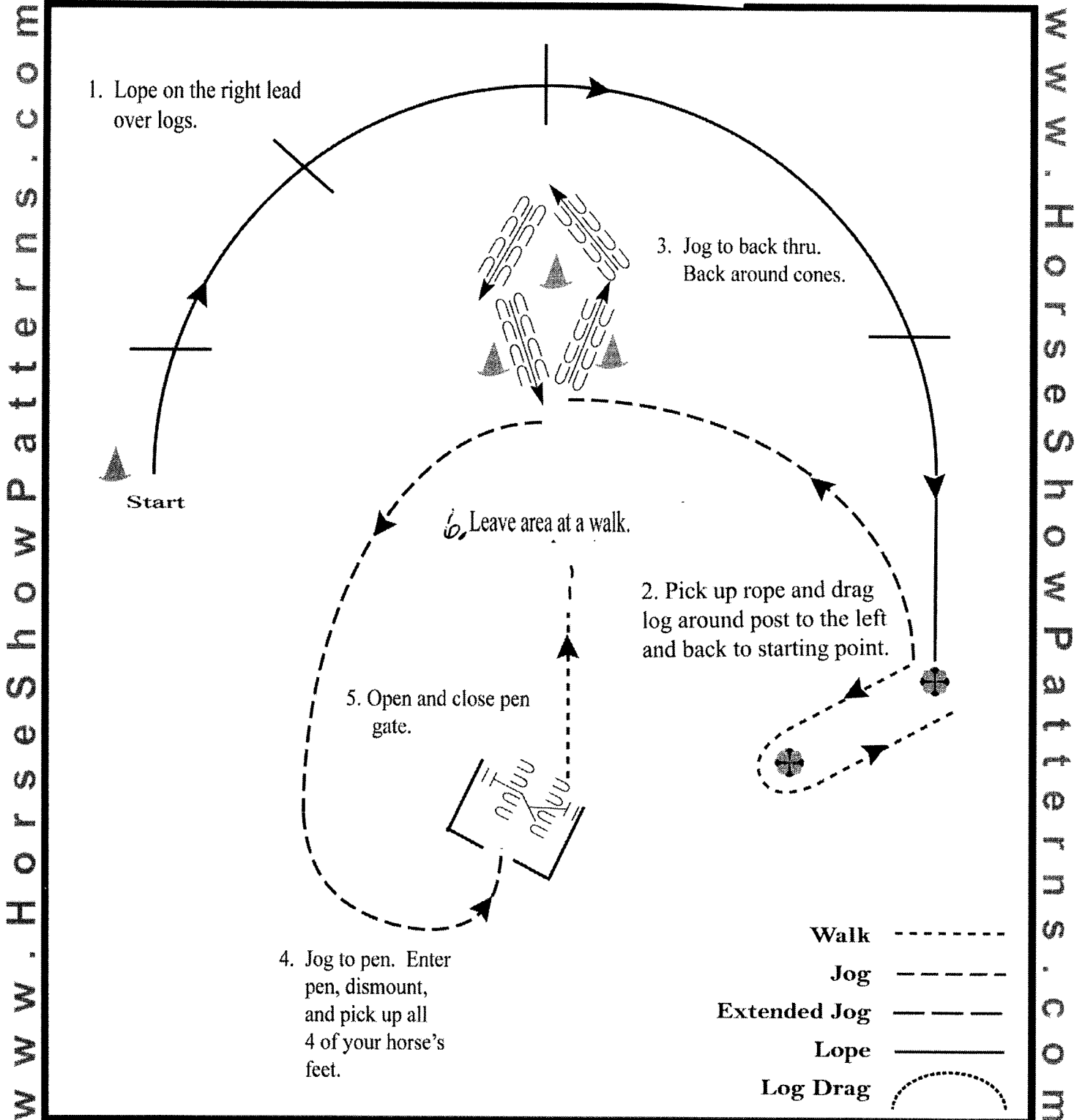


Pattern Provided by:

[T/WT-2]

WPQHA SUMMER CIRCUIT CELEBRATION

RANCH TRAIL (All Ranch Trail)



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Pattern Provided by:

[RT/1]

